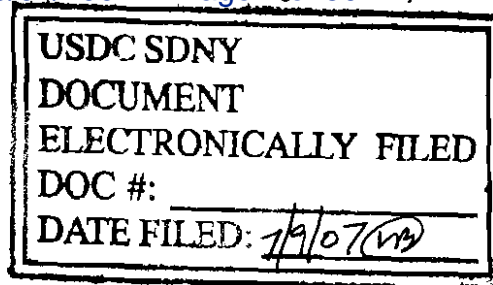


Exhibit A

Flemming Zulack Williamson Zauderer LLP
 One Liberty Plaza
 New York, New York 10006
 (212) 412-9500
 Dean R. Nicyper, Esq. (DRN-7757)



Attorneys for Plaintiff Earl Davis

UNITED STATES DISTRICT COURT
 SOUTHERN DISTRICT OF NEW YORK

----- X
 EARL DAVIS,

Plaintiff,

-against-

SALANDER O'REILLY GALLERIES LLC
 f/k/a SALANDER O'REILLY GALLERIES INC.,
 and LAWRENCE B. SALANDER

Defendants.
 ----- X

Case No. 07-CV-4165 (SHS) (DF)

STIPULATION AND ORDER

WHEREAS, Plaintiff, as the son and heir of American artist Stuart Davis, owns works of art created by his father. He consigned many of those works to Defendants' art gallery for exhibition or possible sale. He alleges that the Defendants have neither returned nor paid him for all of those works of art.

WHEREAS, Plaintiff has moved by Order To Show Cause for an order granting preliminary relief, which was signed by Judge Richard M. Berman on June 29, 2007. To resolve the relief sought in the Order to Show Cause, the parties agree, and Defendants consent, to the following:

IT IS HEREBY STIPULATED, AGREED, AND ORDERED that:

1. Defendants, and all persons acting for, on behalf of or for the account of either of said Defendants, are enjoined, restrained and prohibited during the pendency of this action, from selling, lending, leasing, consigning, encumbering, assigning or pledging as collateral, or transferring or attempting to transfer to any person or entity other than to the Plaintiff herein or as this Court may otherwise direct,

possession of or any interest in any of the works of art identified in Schedule A hereto (the "Works");

2. Defendants are to retrieve all Works that have not yet been sold from those persons or entities to which Defendants consigned, pledged, loaned or transferred such unsold Works, and deliver such unsold Works to Plaintiff;

3. Defendants are to segregate from all of Defendants' other moneys, and deliver to Plaintiff, all installments that Defendants receive, upon such receipt from this date forward, as one or more payments for Works sold prior to this date;

5. Defendants shall begin producing to Plaintiff as soon as practicable, and shall complete production by July 25, 2007 (unless the parties stipulate otherwise or Defendants can demonstrate upon motion good cause for a later date for production of certain documents), pre-existing documents sufficient to demonstrate with respect to each and every Work:

(a) if it was sold, to whom it was sold (including name, address and telephone number), the sale price, sale date and all terms of the sale, including but not limited to any terms for payment over time (such as a bill of sale, payment records, deposited checks, etc.);

(b) if it was consigned, the person or entity to which it was consigned (including its name, address and telephone number) and the consignment agreement or other written document between the consignor and consignee describing all terms of the consignment;

(c) if it was pledged as collateral, its current location, the security agreement or other written agreement between the debtor and creditor identifying the collateral and the debt for which it was pledged and the identity of the creditor (including its name, address and telephone number) to which it was pledged; and

(d) if it was loaned, left on approval or otherwise delivered to any person or entity, the terms of that arrangement, including the identity, address and

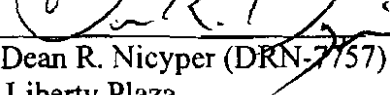
telephone number of each person involved, including the person currently in possession of the Work.

6. If Defendants fail to deliver to Plaintiff all documents identified in the preceding paragraph 5 with respect to any individual Work or Works on or before July 25, 2007 (or other date agreed to or ordered by the Court), Plaintiff may subpoena appropriate third-parties to locate each such Work and determine its status.

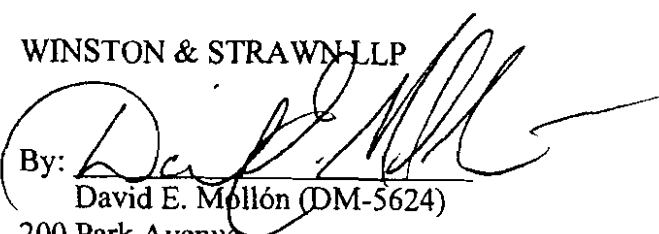
7. The parties shall have until August 10, 2007, to negotiate in good faith to attempt to resolve the claims in this action. If the parties are unable to reach a mutually acceptable resolution on or before August 10, 2007, this Consent Order shall remain in effect, the parties shall confer pursuant to Fed. R. Civ. P. Rule 26(f) on ^{or before} August 11, 2007, ^{5/15} ~~a Rule 16 conference will be held with the Court on August 15, 2007,~~ and this case may proceed in full, including with respect to any additional requests for injunctive relief that may be sought. *The parties are directed to telephone Mag. Judge Sabra Freeman, to whom this action has been referred, for general pretrial purposes, to establish a Rule 16 conference.*

Dated: New York, New York
July 6, 2007

FLEMMING ZULACK WILLIAMSON
ZAUDERER LLP

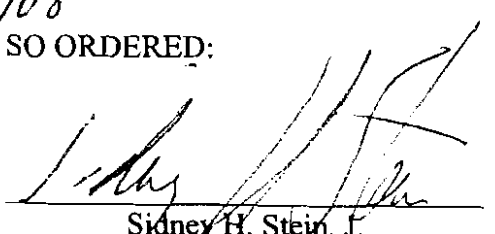
By: 
Dean R. Nicyper (DRN-7757)
One Liberty Plaza
New York, NY 10006-1404
Tel: (212) 412-9500
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Attorneys for Plaintiff

WINSTON & STRAWN LLP

By: 
David E. Mollon (DM-5624)
200 Park Avenue
New York, NY 10166
Tel: (212) 294-6700
Fax: (212) 294-4700

Attorneys for Defendants

7/9/08
SO ORDERED:


Sidney H. Stein, J.
United States District Judge

OIL PAINTINGS

- Y.4 Coal Derrick**
1916 - 17, oil on canvas
24 1/8 x 30 in
Reg # 3926
- Y.6 Dogtown (Hillside with Stone Walls)**
c. 1916, oil on canvas
29 1/2 x 23 5/8 in
Reg # 3928
- Y.7 Farmer and Horse, Tioga, PA.**
c. 1919, oil on canvas
24 x 29 3/4 in
Reg # 5313
- Y.8 Airview**
c. 1916, oil on canvas
30 1/4 x 24 1/4 in
Reg # 5322
- Y.10 Mobil Oil**
1916, oil on canvas
23 x 19 in
Reg # 5334
- Y.12 (East) Gloucester-Harbor**
c. 1919, oil on canvas
19 x 23 in
Reg # 5324
- Y.14 Untitled (Rainy Day)**
c. 1918, oil on canvas
23 x 19 1/2 in
Reg # 3947
- Y.17 Summer House**
c. 1916, oil on canvas
18 3/4 x 22 3/4 in
- Y.18 Portrait of a Man**
c. 1915, oil on canvas
23 1/8 x 19 1/8 in
Reg # 12760

- Y.28 Bleecker Street**
1913, oil on canvas
38 x 30 in
Reg # 5326
- Y.31 Harbor Scene**
1914, oil on canvas
26 1/8 x 38 1/8 in
Reg # 5343
- Y.32 Woman in Landscape**
1914, oil on board
12 x 16 in
Reg # 14390
- Y.41 Bowsprit**
1916, oil on canvas
23 x 19 in
Reg # 5318
- Y.41A A Cove, Gloucester Beach**
1916, oil on canvas
30 x 24 in
Reg # 3925
- Y.45 Market and Broad Street,
Newark, New Jersey**
1917, oil on paper
16 x 12 1/2 in
Reg # 3938
- Y.46 Windy Night, Newark**
1917
15 1/2 x 11 1/4 in
Reg # 3939
- Y.52 Tioga-Tobacco Fields**
1919, oil on canvas
23 3/4 x 29 3/4 in
- Y.53 Gloucester Landscape**
1919, oil on canvas
23 7/8 x 29 3/4 in
Reg # 5328
- Y.57 Setting Sun, Tioga**
1919, oil on canvas
24 x 30 in
Reg # 5340A

- Y.61 Tree**
1921, oil on canvas
19 7/8 x 25 1/8 in
Reg # 5321
- Y.62 From the Shore (The Sword Plant)**
1921, oil on canvas
15 x 30 in
Reg# 11241
- Y.64 Tree and Urn**
1921, oil on canvas
30 x 19 in
Reg # 4809
- Y.65 Garden Scene**
1921, oil on canvas
20 X 40 in
Reg # 5344A
- Y.66 Wharf**
1921, oil on canvas
15 x 23 in
Reg # 12758
- Y68A Still-Life with Dial**
1922, oil on canvas
49 3/4 x 32 in
- Y.69 Still Life with Egg Beater**
1922, oil on canvas
12 x 19 in
Reg # 3940
- Y69A Red Still-Life**
1922, oil on canvas
50 x 32 in
- Y.70 Landscape with Saw**
1922, Oil on board
16 x 12 in
Reg # 2785
- Y.74 Still Life (Any)**
1922, oil on artist board
9 x 6 in
Reg # 10835

- Y74A Brown Still-Life**
1922, oil on canvas
50 x 32 in
- Y.81 Interior**
c.1922, oil on canvas
20 1/8 x 16 1/8 in
Reg # 3933
- Y.81- B New Mexican Peak**
1923, oil on canvas
22 x 32 1/2 in
Reg # 5310
- Y.81-C Mexican Girls**
1923, oil on canvas
20 x 16 in
Reg # 4407
- Y.81-D Mexican Family**
1923, oil on board
20 1/8 x 16 1/8 in
Reg # 4406
- Y.82B Indian Com**
1924, oil on board
18 3/4 x 24 1/2 in
Reg # 8456
- Y.82C Roses in a Vase**
1924, oil on board
24 1/8 x 18 in
Reg # 6080
- Y.84A Little Giant Still Life
(black and white version)**
1953, oil on canvas
32 7/8 x 43 in
Reg # 11260
- Y84B Windshield Mirror**
c. 1954, tempera drawing on canvas
54 x 76 in
- Y.86 The Plan II**
1960, oil on canvas
8 x 12 in

- Y.88 Twilight in Turkey**
1961, oil on canvas
14 x 18 in
Reg # 7198
- Y.89 Punchcard Flutter**
1963, oil on canvas
24 x 32 in
- Y.93 Letter and His Ecol (Black & White)**
c. 1962-64, casein on canvas
24 x 30 in
Reg # 3956B
- Y.96 Theme for Eye Level**
c. 1950, oil on canvas
14 x 10 in
Reg # 3342
- Y.99 Abstraction**
c. 1922-23, oil on canvas
32 x 22 in
Reg # 3345
- Y.100 Untitled (Black and White
Variation on Pochade)**
c. 1958-64, casein on canvas
45 x 56 in
Reg # 3346

WORKS ON PAPER

- O.1 Suffragettes**
1910, watercolor on paper
13 3/4 x 18 3/4 in
Reg # 3951
- O.11 Chinese Merchant**
1912, watercolor on paper
14 1/2 x 10 1/2 in
Reg # 4784
- O.13 Portrait of Man with Cap**
1912, watercolor
10 1/2 x 14 5/8 in
Reg # 11711
- O.23 Woman with Shawl**
1918, watercolor
22 1/2 x 17 1/2 in

- O.23C Glintenkamp on Bleeker**
1911, watercolor
17 3/4 x 23 3/4 in
Reg # 11708
- O.23K The Plaza**
1918-19, watercolor on paper
18 x 24 in
Reg # 3936
- O.27 Untitled**
1921, watercolor on paper
23 x 17 in
Reg # 3963
- O.28 Greek Letter Backwards**
1921, pencil and watercolor on paper
17 1/4 x 23 in
Reg #3962
- O.30A Room Interior**
1925, watercolor on paper
12 1/8 x 9 1/2 in
Reg # 3953
- O.40 Study for Allee**
1955, gouache
8 x 35 in
- O.42-A Section Study for Allee**
1955, gouache
8 x 11 in
- O.44 Hightstown Turnoff**
1960, casein
11 3/8 x 15 1/4 in
- O.47 On Location**
1963, casein on paper
8 3/8 x 11 5/8 in
Reg # 11264
- O.48 Figure with Pear**
c. 1925, watercolor and pencil on paper
15 x 18 in
Reg # 3958

- O.52 Untitled (Pear)**
1921, watercolor and pencil on paper
17 x 12 1/4 in
Reg # 3959
- O.55 Factory, Gas Pump and Boat**
c. 1930, ink and gouache on paper
10 x 15 1/2 in
Reg # 3945
- O.58 Study for Flying Carpet #2**
1942, gouache
5 x 7 in
- O.59 Study for Flying Carpet #3**
1942, gouache
5 x 7 in
- O.61 Untitled**
Mixed media and watercolor on paper
14 1/2 x 9 1/2 in
Reg # 3954
- O.63 Theater Crowd**
1911, watercolor on paper
14 x 18 1/2 in
Reg # 7161
- O.96 The Saint**
1943, gouache
15 x 20 in

DRAWINGS

- B.6 (Abstract Building composition)**
c. 1920' s, ink on paper
16 3/4 x 22 in
- B.10 Composition with Paintings
 and Town Square (Studio Interior with "Plaza")**
1925, ink on paper
10 x 11 in
Reg # 11683
- B.15-A Drugstore Reflection**
1931, ink on paper
11 1/2 x 15 1/4 in

- B.16 Study for Radio City Music Hall Mural**
1932, pencil on paper
10 1/2 x 17 in
Reg # 11250
- B.16A Configuration**
1932, gouache and pencil on paper
11 x 14 in
Reg # 16323
- B.18 Radio Tube**
1939, pencil on paper
7 1/8 x 4 3/8 in
Reg # 6001
- B.19B Drawing for Report from Rockport**
1940, ink on paper
24 1/2 x 30 1/2 in
Reg # 10834
- B.20 Pad Series #1**
1939, pencil on paper
34 1/2 x 19 1/2 in
Reg # 11716
- B.20B Drawing from Pad Series #3**
1939, pencil on paper
32 1/4 x 20 1/4 in
Reg # 4542
- B.29 Study for Percolator**
1927, pencil drawing
18 1/8 x 14 1/4 in
- B.50 Summer Landscape**
1932, pencil on paper
7 1/8 x 10 3/8 in
Reg # 11715
- B.84 New York Study**
undated, pencil on paper
13 1/4 x 8 3/4 in
Reg # 7143

- B.86** **Clock and Telephone**
c. unknown, ink on paper
7 1/2 x 5 (sight) in
Reg # 12827
- B.88** **(Untitled Drawing 1)**
ink on paper
7 3/4 x 6 3/4 in
- B.89** **Study for Hightstown Turnoff**
1960, ink on paper
4 x 6 in
Reg # 3557
- B.102** **Sketch for On Location**
c. 1963, ink and pencil on paper
4 x 5 7/8 in
Reg # 3558
- B.104** **Drawing for Bois**
pencil on paper
4 11/16 x 5 9/16 in
Reg # 4788
- B.116** **Gloucester Study**
undated, pencil on paper
3 1/2 x 5 in
Reg # 7141
- SD-4** **Drawing for Smiths Cove**
c. 1935, pencil on paper
15 x 20 in
Reg # 4804

SKETCHBOOK DRAWINGS

- 1-1** **Sketchbook 1-1**
c. 1931, pencil on paper
7 3/8 x 11 in
Reg # 11354

- 1-13 Cigar and Hand Held Before View
Looking Northwest from Approximately
Third Avenue and E. 14th St.
1930-32, ink on paper
7 3/8 x 7 3/8 in
Reg # 5989**
- 2-13 6th Avenue E1 from
Washington Mkt.
undated, pencil on paper
9 1/2 x 11 3/4 in
Reg # 10821**
- 3-3 Sketchbook (Gloucester 3-3)
c. 19301, pencil on paper
10 3/4 x 14 1/2 in
Reg # 11688**
- 7-15 Street Scene with Boulanger
c. 1928, pencil on paper
8 x 10 1/2 in
Reg # 4545**
- 9-4 Sketchbook #9-4 (Sailboat and Lighthouse)
c. 1932, pencil on paper
6 x 7 in
Reg # 7132**
- 9-14 Drawing for Garage Lights
1932, pencil on paper
7 x 8 in
Reg # 3586**
- 10-4 Sketchbook #10-4 (Eraldine and Phyllis)
pencil on paper
7 1/2 x 9 1/3 in
Reg # 7135**
- 10-7 Sketchbook (Gloucester)
c. 1930-31, pencil on paper
8 x 10 in
Reg # 16315**
- 11-6 Sketchbook #11-6
1932, ink on paper
8 x 10 1/4 in
Reg # 5198**

- 11~19 Sketchbook**
(Gloucester Abstractions 11-19)
1932, ink on paper
8 x 10 1/4 in
Reg # 11707
- 11-20 Untitled {Sketchbook #11-20}**
1938, ink on paper
10 1/4 x 8 in
Reg # 4551
- 13-1 Study for Max II**
ink on paper
10 x 8 in
Reg # 8458
- 15-5 Sketchbook (Gloucester 15-5)**
1933, pencil on paper
8 x 10 in
Reg # 11692
- 16-8 Sketchbook**
(Gloucester Dock Scenes 16-8)
1933, pencil on paper
8 x 10 in
Reg # 11702
- 17-10 Sketchbook #17-10**
1936, ink on paper
6 x 9 in
Reg # 5200
- 17-16 Sketchbook (Gloucester 17-16)**
1936, pencil on paper
6 x 9 in
Reg # 11689
- 17-18 Sketchbook #17-18**
1936, ink on paper
6 x 9 in
Reg # 5197
- 20-6 Untitled (New York)**
1938, ink on paper
7 x 9 1/2 in
Reg # 6003

- 23-1 Drawing for Pennsylvania**
1947, pencil drawing on paper
12 x 18 in
- 23-3 George Wettling Composition**
1947, pencil on paper
12 x 18 in
Reg # 11700
- 23-4 Rhythm (sic)**
1947, pencil on tracing paper
12 x 18 in
- 24-10 Detail Study from Pad Series #2**
c. 1946, pencil on paper
8 1/2 x 8 in
Reg # 4549

Exhibit B

SALANDER-O'REILLY GALLERIES, LLC

112 East 71 Street New York, NY 10021 Telephone 212-879-6606 Fax 646-878-1739

August 28, 2007

Released to

Mr. Dean R. Nicyper, Esq.
Flemming Zulack Williamson Zauderer LLP
One Liberty Plaza, 35th Floor
New York, NY. 10006

Stuart Davis

Cigar and Hand Held Before View Looking Northwest from
Approximately Third Avenue and E. 14th St.
1930-32, ink on paper
7 3/8 x 7 3/8 in
Reg # 5989

Released by

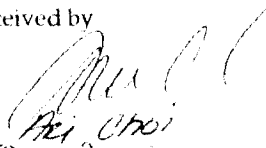

Bill Thibodeau

Date

8-28-07

Salandre O'Reilly

Received by


Mei Choi

Date

8-28-07

Exhibit C

SALANDER-O'REILLY GALLERIES, LLC

22 EAST 71ST STREET, NEW YORK, NY 10021 • TEL (212) 879-6606 • FAX (212) 400-4490

August 22, 2007

Released To:

Dean R. Nicyper, Esq.
Flemming Zulack Williamson Zauderer LLP
One Liberty Plaza, 35th Floor
New York, NY. 10006

Stuart Davis, (East) Gloucester-Harbor
c. 1919
oil on canvas
19 x 23 in
Reg # 5324

RELEASED BY:

RECEIVED BY:

William T. Hader
(print name)

Dean R. Nicyper
(print name)

[Signature]
(signature)

[Signature]
(signature)

8/22/07
(date)

8/22/07
(date)

Please sign a copy and return to the gallery.
Thank you.

Exhibit D

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	SOR#	Description	Year	Medium	Listed Price	Location	Location Date	Status
72	0528	Y70	2786	Portrait with See	1922	Oil and pencil on canvas mounted on board	\$ 75,000	2187/71 El. Moore		
74	0664	Y98	3332	Portrait of Eye Level	1930	Oil on canvas	\$ 85,000	Returned to Gerald P. Smith 5/15/08. They Jack Day own half share LM		
74	0533	040	3344	Alma (Aristocrat) Sketch for Alma (Aristocrat) Study	1933	Gouache on paper		Sold to Babcock 5/15/06 group sale for \$650,000		
74	0533	Y98	3345	Alma (Aristocrat) Study	1933	Oil on canvas	\$ 130,000	Released to Joe Carroll 2/10/06		
74	0540	Y100	3345	Alma (Aristocrat) Study	1933-1934	Oil on canvas	\$ 560,000	Released to Joe Carroll 11/30/06		
73	0651	Y85-A	3347	Study for Alma	1935	Aquarelle medium possibly on canvas	\$ 95,000	Returned to El. Moore		
70	1072	036	3352	Study for Alma	1932	Oil and pencil on paper		Sold to Babcock 5/15/06 group sale for \$650,000		
10	0553	030	3355	Drawing for Chateau	1930	Oil and pencil on paper	\$ 8,000	Returned 6/20/06		
10	0559	036	3357	Drawing for Chateau and Eighteen Turner	1930	Oil on paper	\$ 8,000	Returned 6/20/06		
11	1025	B102	3358	Study for Embroidery	1932	Oil and pencil on paper	\$ 8,000	at Art Transit International, Paris		
42	1211	9-14	3358	Study for Embroidery	1932	Oil and pencil on paper	\$ 10,000	at Art Transit International, Paris		
74	1023	Y85-A	3357	Study for Embroidery	1930-1931	Oil and pencil on paper	\$ 27,750	Returned to Joe Carroll 10/11/07		
73	0628	Y85-D	3354	Combination Card Player #2 (Black and White Version)	1933-1934	Oil on canvas	\$ 200,000	Sold, Returned to Georgia Atwood 2/30/07		
52	1917	16-1	3350	Combination Card Player #2 (Black and White Version)	1933-1934	Oil on canvas	\$ 750,000	Sold, Yale Art Gallery 5/15/04		
74	1024	Y99	3353	Combination Card Player #2 (Black and White Version)	1933	Oil on canvas	\$ 2,200,000	Returned 5/21/00		
71	0531	Y99	3353	Still Life with Book, Compote and Glass	1922	Oil on canvas	\$ 125,000	Sold to Michael Altmann 5/15/06 for \$2,125,000		
69	0372	Y41-A	3325	A Cow (Gouache Study)	1913	Oil on canvas	\$ 65,000	Sold to Babcock 5/15/06		
68	0372	Y4	3326	A Cow (Gouache Study)	1913	Oil on canvas	\$ 50,000	Returned to Michael Altmann 5/15/06		
66	0354	Y5	3327	Cartoon	1915	Oil on canvas	\$ 75,000	Sold to Mr. and Mrs. E. F. Fink 2/20/04 for \$175,000		
71	0485	Y56	3328	Cartoon	1915	Oil on canvas	\$ 100,000	Returned 5/23/06		
68	0346	Y30	3331	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 150,000	Sold 10/20/05 to Michael Altmann		
72	0532	Y81	3333	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 95,000	Returned 5/23/06		
22	0485	023-1	3335	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 150,000	Sold to Ovington-Dewey with Y41C for \$750,000 12/2/01		
22	0485	023-1	3335	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 30,000	Sold to Babcock 5/15/06		
70	0385	Y45	3336	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 27,000	Sold to Richard B. Smith 12/2/02		
70	0385	Y45	3336	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 49,000	Sold to Mark Brock 5/23/02 for \$43,000		
70	0385	Y45	3336	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 67,000	Sold to Robert Adams Fine Art 10/20/06		
72	0532	Y81	3333	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 67,000	Sold to Ovington-Dewey 3/12/04 for \$60,000		
73	0544	Y86	3341	Portrait of Pearl (Black and White)	1914	Oil on canvas	\$ 125,000	Sold to Stanford Fine Art 4/18/02 for \$125,000		
67	0355	Y16	3343	Portrait of Pearl (Black and White)	1917	Oil on canvas	\$ 60,000	Returned 10/25/06		
24	0755	055	3345	Portrait of Pearl (Black and White)	1917	Watercolor and ink and pencil on paper	\$ 22,500	Sold to Richard B. Smith 12/1/01		
25	0840	059	3346	Portrait of Pearl (Black and White)	1917	Gouache and pencil on paper	\$ 85,000	Sold to Babcock 5/15/06		
67	0334	Y14	3347	Portrait of Pearl (Black and White)	1917	Oil on canvas	\$ 35,000	Returned to S. F. Fink 2/20/04		
66	0334	Y34	3348	Portrait of Pearl (Black and White)	1917	Oil on canvas	\$ 43,000	Returned to Michael Altmann 5/15/06		
20	0238	01	3349	Portrait of Pearl (Black and White)	1917	Oil on canvas	\$ 3,000	Returned 5/23/06		
25	0678	032	3352	Portrait of Pearl (Black and White)	1923	Gouache on paper	\$ 28,000	Returned 10/25/06		
23	0635	034	3353	Portrait of Pearl (Black and White)	1923	Watercolor on paper	\$ 39,000	Sold 12/20/04 Released to Green 6/8/04		
74	0251	Y80	3354	Portrait of Pearl (Black and White)	1923	Mixed Media and watercolor	\$ 12,500	Sold to Whitney Museum 10/21/06		
24	0621	043	3358	Portrait of Pearl (Black and White)	1923-1924	Cash on canvas	\$ 150,000	Released to Ovington-Dewey 12/2/05. Transferred to Michael Altmann 5/15/06		
24	0612	052	3359	Portrait of Pearl (Black and White)	1921	Watercolor and pencil on paper	\$ 30,000	Sold 8/15/06 with 0.27 and 0.28 for \$80,000 to Ovington-Dewey		
23	0617	028	3362	Portrait of Pearl (Black and White)	1921	Watercolor and pencil on paper	\$ 11,250	Sold 2/5/99 to DC Moore. Released to Moore 11/2/98		
23	0614	027	3363	Portrait of Pearl (Black and White)	1921	Watercolor and pencil on paper	\$ 40,000	Sold to Ovington-Dewey 8/15/06 with 0.27 and 0.48 for \$80,000		
74	0638	Y85	3365	Portrait of Pearl (Black and White)	1921	Watercolor, pencil and ink on paper	\$ 40,000	Sold to Ovington-Dewey 8/15/06 with 0.28 and 0.48 for \$80,000		
73	0575	Y81-D	4406	Portrait of Pearl (Black and White)	1923	Cash on canvas	\$ 375,000	Returned 5/23/06		
73	0575	Y81-D	4406	Portrait of Pearl (Black and White)	1923	Oil on canvas	\$ 120,000	Sold to Ovington-Dewey for \$120,000 8/1/04		

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	SOR#	Description	Year	Medium	Used Price	Location	Location Date	Status
73	0278	Y11-C	4407	Active Macaroni M. from of Mexico Gals.	1923	Oil on artist board	\$ 225,000	Sold to Orange-Dewey with Y41 for \$250,000-1/2007		
2	0323	B1	4421	Art	1913	Crayon and ink on paper	\$ 18,000	returned 7/1/06		
		B-20-B	4542	Engraving from Roosevelt 193	1939	Pencil on paper	\$ 85,000	Released to Joe Carroll 5/2/06		
19	0498	B1155	4543	United Study for Alice and Clark	1935	ink on paper	\$ 5,000	returned 8/21/00		
38	1171	7-2	4544	Sketchbook 7-2 (Sketchbook	1928-1929	Pencil on paper	\$ 12,000	returned 8/21/00		
38	1163	7-15	4545	Engraving for Rue de la Galette	1928-1929	Pencil on paper	\$ 12,000	No record in database		
38	1182	7-14	4546	Sketchbook 7-15	1928-1929	Pencil on paper	\$ 12,000	returned 7/1/06 (Stress Score at Wine-takes)		
38	1172	7-3	4547	Sketchbook 7-14	1928-1929	Pencil on paper	\$ 12,000	returned 8/21/00		
8	0568	B172	4548	Study for Anytobe	1933	Pencil on paper	\$ 25,000	returned 6/30/06		
63	1408	24-10	4549	Sketchbook 24-10	1941	ink, pencil, tracing paper and face on paper	\$ 8,500	Sold to Aaron 5/24/05		
10	0663	B166	4550	Cubist Drawing	1932-1934	ink on paper	\$ 9,500	Sold to Babcock 5/1/06		
45	1243	11-20	4551	Sketchbook 11-20	1932	ink on paper	\$ 8,500	Sold 4/16/06		
7	0378	B144	4552	John Dal Rio Avar	1913	ink, Crayon? And pencil on paper	\$ 14,000	returned 8/23/06		
3	0634	B11	4554	Drawing for Narcissus	1927	Pencil on paper	\$ 32,000	returned 7/1/06		
62	0657	23-4	4556	Sketchbook 23-4 (Sketchbook	1947	ink and pencil on tracing paper mounted with lips on paper	\$ 29,000	sketches by Joe Carroll 4/21/06		
4	0797	B17	4558	Study for The Terns	1937	Pencil on paper	\$ 25,000	returned 7/1/06		
6	0640	B129	4531	Drawing for Perceps	1927	Pencil on paper	\$ 75,000	returned 1/26/08 Listed as missing on 5/4/07 inventory		
6	0693	B122	4532	No. 1 of Three Studies for Alice	1935	ink on paper	\$ 15,000	returned 6/23/06 (3 drawings)		
5	0655	B122	4532	No. 11 of Three Studies for Alice	1935	ink on paper		\$375 as above		
5	0678	B122	4532	No. 18 of Three Studies for Alice	1935	ink on paper		\$375 as above		
21	0375	0-22	4743	Three Women	1913	Watercolor and pencil on paper	\$ 25,000	returned 6/30/06		
20	0452	0-5	4744	Portrait of Special Woman	1912	Watercolor and pencil on paper	\$ 35,000	returned 7/1/06		
20	0450	0-14	4745	Portrait of the Elder's	1912	Watercolor and pencil on paper	\$ 25,000	returned 6/23/06		
11	0662	B100	4785	Drawing for Birds	1900	Pencil on paper	\$ 8,500	returned 6/30/06		
10	1050	B194	4786	Study for On Location	1933	Fat marker and pencil on paper	\$ 7,500	returned 6/30/06		
11	1021	B197	4787	Engraving for Birds	1932	Fat marker and pencil on paper	\$ 5,500	returned 6/30/06		
72	0628	B104	4788	Engraving for Birds	1930	Pencil on paper	\$ 7,500	at Art Transit International Paris		
31	0566	B139	4789	Study for Relics	1932	Pencil on paper	\$ 5,500	returned 6/30/06		
		S0.4		Study for On Location	1933	Fat marker and pencil on paper	\$ 7,500	returned 6/30/06		
24	0661	0-44	4906	Portrait of Turner	1900	Crayon and pencil on paper	\$ 151,000	Sold to Babcock 5/1/06		
11	0660	B106	4907	ink on paper	1901	ink on paper	\$ 32,000	returned 6/23/06		
24	0665	0-24-A	4920	Tree and Umb	1903	Oil on canvas	\$ 150,000	Sold to Orange-Dewey 3/7/02 LM		
				Study for Alice	1903	Gouache on paper	\$ 95,000	Sold to Babcock 5/1/06		
44	1231	11-4	5156	Sketchbook 11-4 (Sketchbook	1932	ink on paper	\$ 19,000	410/2001 missing from Shelf A		
6	0732	B133	5188	Study for The Fab's	1930	Pencil on paper	\$ 7,500	returned 6/30/06		
56	1348	17-16	5197	Sketchbook 17-16	1936	ink on paper	\$ 8,500	Sold to Alpha Gallery 10/2/06		
		11-5	5198	Sketchbook 11-5	1936	ink on paper	\$ 7,500	Returned to Earl 8/1/07		
42	1219	10-3	5199	Sketchbook 10-3	1932-1931	ink and pencil on paper	\$ 10,000	Sold 11/23/38		
55	1320	Y130	5203	Sketchbook 13-20	1938	ink and pencil on paper	\$ 10,000	Returned to Earl 8/1/07		
54	0350	Y143	5204	Ten Pound Island	1915	Oil on canvas	\$ 175,000	Released to Joe Carroll 1/11/06		
72	0668	Y11-B	5310	New Mexican Place	1923	Oil on canvas	\$ 175,000	Sold Released to Orange-Dewey 2/20/06		
46	0600	Y7	5313	Farm and Horse, Topa PA	1919	Oil on canvas	\$ 185,000	Sold Mr. Ref Wie 8/18/97		
66	0602	Y3	5315	Com Sheds, Topa PA	1919	Oil on canvas	\$ 185,000	returned 6/23/06		
59	0560	Y41	5318	Bowser	1916	Oil on canvas	\$ 105,000	Sold to Hackish-Friedman 12/24/04 for \$105,000		
71	0606	Y61	5321	Tree	1921	Oil on canvas	\$ 75,000	Sold to Nabe Osh 2/5 8/22/03		
56	0378	Y8	5322	Shipwreck	1916	Oil on canvas	\$ 40,000	Sold 2/27/01		
		Y12	5324	(East) Gloucester Harbor	1912-1913	Oil on canvas	\$ 125,000	Sold Brian Fawcett 2/9/06		
58	0518	Y28	5326	Gloucester Street	1912-1913	Oil on canvas	\$ 250,000	Sold 10/14/99 to Robert Hunt		
		Y53	5328	Gloucester Landscape	1910	Oil on canvas	\$ 95,000	Released to Cape Ann Historical 8/7/99 per SH		
67	0603	Y119	5329	The Music Hall	1910	Oil on canvas	\$ 275,000	released to Earl Osh 1/24/06		

ESTATE OF STUART DAVIS

Page#	Ref#	Estate #	SOB#	Description	Year	Medium	Used Price	Location	Location Date	Status
59	0581	Y37	5330	Gouache - Portuguese Church and Houses	1916	Oil on canvas	\$ 95,000	Released to Jack Remondis 12/28/05		
61	0382	Y15	5331	Haze and Tree Stages	1916	Oil on canvas	\$ 55,000	Sold to Joe Carroll 10/11/2003		
66	0382	Y10	5334	Gas Station with Cars	1917	Oil on canvas	\$ 110,000	Sold to Artistic 4/28/07		
70	0481	Y48	5338	Multiple Views	1918	Oil on canvas	\$ 425,000	returned 6/1/06		
72	0484	Y31	5343	Harbor Scene	1920	Oil on canvas	\$ 175,000	Sold to Bernard Goldberg 12/15/00 LV		
28	1115	Q-58	5704	Parade Certificate - Cuba	1942	Watercolor on paper	N.P.	returned 9/23/06		
29	1115	Q-58	5704	Design for Flying Carpet	1942	Watercolor on paper	\$ 6,500	Sold to Babcock 6/15/06 group sale for \$659,000		
29	1115	Q-58	5704	Sketchbook 1-13	1930-1931	Pencil on paper	\$ 8,000	"Clear" - 017601 in Lino's office		
29	1115	Q-58	5704	Sketchbook 2-11	1930	Pencil on paper	\$ 8,000	returned 10/1/06		
29	1115	Q-58	5704	Sketchbook 2-12	1930	Pencil on paper	\$ 8,000	returned 10/1/06		
29	1115	Q-58	5704	Sketchbook 2-2	1930	Pencil on paper	\$ 12,000	returned 10/1/06		
29	1115	Q-58	5704	Sketchbook 2-8	1930	Pencil on paper	\$ 12,000	consigned to Ovinge-Dewey 11/5/02		
29	1115	Q-58	5704	Sketchbook 2-10	1930	Pencil on paper	\$ 12,000	returned 9/21/00		
9	0735	B16	5995	Citruscape with El Trece	1930	Pencil on paper	\$ 12,000	returned 9/20/06		
27	1139	Y4	5995	Sketchbook 1-4	1930-1931	Pencil on paper	\$ 8,000	returned 8/21/2003		
30	1159	5-4	5998	Sketchbook 5-4 Study for Railroad Bridge	1949	Pencil on paper with pencil on tracing paper and pencil on tracing paper and upper taped upper left and upper right	\$ 20,000	returned 9/20/06		
45	1240	11-16	6000	Sketchbook 11-15	1932	Pencil on paper	\$ 6,500	returned 10/1/06		
4	0872	B13	6201	Radio Tower	1932	Pencil on paper	\$ 5,500	Sold Ovinge-Dewey 10/31/03		
43	1228	11-1	6202	Sketchbook 11-1	1932	Pencil on paper	\$ 5,000	Returned to Earl 8/21/03		
41	1205	20-5	6003	Sketchbook 20-6	1932	Pencil on paper	\$ 6,000	Sold to E. Larkin LM 9/7		
41	1205	5-12	6004	Sketchbook 5-12	1930-1931	Pencil on paper	\$ 7,000	returned 9/21/00		
73	0558	Y32-C	6005	Sketchbook 15-7	1932	Oil on Board	\$ 6,500	Sold to DC Vega 11/21/2003		
52	1321	16-7	7128	Sketchbook 16-7	1933	Pencil on paper	\$ 350,000	Released to Barry Solomon 1/1/07		
57	0735	B76	7129	Sketchbook 20-7	1933	Pencil on paper	\$ 7,000	returned 9/21/00		
54	1332	17-3	7131	Sketchbook 17-3	1933	Pencil on paper	\$ 4,000	returned 9/20/06		
41	1203	9-4	7132	Sketchbook 9-4	1930-1931	Pencil on paper	\$ 10,000	Sold to DC Moore 1/2/04		
41	1202	9-5	7133	Sketchbook 9-5	1930-1931	Pencil on paper	\$ 5,000	returned 10/7/06		
7	0486	B33	7134	Greenwich Village Inn	1931	Pencil on paper	\$ 12,800	released to Cape Ann 8/7/01		
43	1220	10-4	7135	Sketchbook 10-4	1930-1931	Pencil on paper	\$ 6,000	released to Cape Ann 8/7/01		
30	1141	2-26	7136	Sketchbook 2-26	1932	Pencil on paper	\$ 6,000	returned 9/21/2000		
45	1245	11-24	7137	Sketchbook 11-24	1932	Pencil on paper	\$ 6,000	returned 9/21/00		
39	1179	7-10	7138	Sketchbook 7-10	1928-1929	Pencil on paper	\$ 6,000	returned 9/21/00		
39	1195	7-17	7139	Sketchbook 7-17	1928-1929	Pencil on paper	\$ 12,500	returned 9/20/06		
8	0723	B49	7140	Study No. 1 for Saverre Landscape	1933	Pencil on paper	\$ 25,000	returned 10/23/06		
12	0135	B118	7141	United	1934	Pencil on paper	\$ 7,500	Sold LM Released to Ovinge-Dewey 12/20/01		
12	0065	B112	7142	Hotel Edward VI Buildings, Reggion and Columns	1929	Pencil on paper	\$ 7,500	returned 9/20/06		
9	0709	B94	7143	Theatre Ground	1931	Pencil on paper	\$ 12,500	Released to Joe Tannenbaum 10/6/2000		
74	0382	Y88	7199	Teatro in Turkey	1931	Watercolor on paper	\$ 23,000	Sold A. Pich 1/1/07		
17	0263	B170	7199	Study for Paradise Day	1929	Oil on canvas	\$ 450,000	Sold Released to Art Advisory 3/2/00		
23	0642	Q-30-B	7200	Paradise	1927	Ball point pen on paper	\$ 200,000	202007-unique 29 studies B. 170 B. 168		
72	0535	Y63-A	7833	Sketches with Owl	1922	Watercolor on paper	\$ 275,000	infects 8/1/993		
72	0535	Y63-A	7834	Red Sail Life	1922	Oil on canvas	\$ 1,000,000	Sold to Ovinge-Dewey 11/26/05 in a group of four for \$545,000		
22	0778	Q-23-H	7836	Cuban Interior	1923	Oil on canvas	\$ 950,000	Sold to Ovinge-Dewey 11/26/05 in a group of four for \$2,195,000		
3	0245	B9	7903	Portrait of James Joyce	1922	Watercolor on paper	\$ 40,000	returned 9/23/06		
3	0245	B9	7903	Indian Corn	1922	Watercolor on paper	\$ 56,000	returned 9/23/06		
73	0660	Y32-B	8436	La Casa Rosa	1924	Oil on canvas	\$ 34,000	Returned to J. McDermid Wilma 8/18/97		
22	0474	Q-23-G	10175	Still Life (Brown)	1922	Oil on canvas	\$ 600,000	Sold to Ovinge-Dewey 11/24/05 in a group of four for \$2,195,000		
72	0635	Y14-A	10768	Greenwich Village Inn	1922	Oil on canvas	\$ 56,000	returned 9/23/06		
7	0287	B41	10820	Sketchbook 2-13	1930	Pencil on paper	N.P.	returned 9/23/06		
29	1126	B148	10831	Drawing for East Bay Area	1930	Pencil on paper	\$ 59,000	Traded to Joe Tannenbaum for 10/85		
3	0651	B148	10833	Drawing for Report 2	1930	Pencil on paper	\$ 59,000	Sold to Joe Tannenbaum 8/20/98		
19	0654	B159	10834	Rockport	1940	Ink on paper	\$ 125,000	Released to Joe Carroll 2/1/06		
72	0629	Y74	10835	Composition with "Am"	1922 and 1951-1952	Oil on a steel board	\$ 65,000	Sold to Joe Tannenbaum 8/19/98		
71	0624	Y82	11241	Sword Pier	1921	Oil on canvas	\$ 125,000	Sold to Maria Ovinge 12/25/04 for \$120,000		
		B16	11290	Study for Radio City Music Hall	1922	pencil on paper	\$ 72,500	Sold to Ovinge-Dewey for \$72,500 on 9/7/06		

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	SORS	Description	Year	Medium	Listed Price	Location	Location Date	Status
24	0581	0-45	11263	Standard Brand No. 2	1931	Colored and pencil on paper	\$ 225.00	Returned 10/19/06		
24	1022	0-47	11264	On Location	1933	Carbon and pencil on paper	\$ 225.00	Sold to Richard Anderson 2/25/09 with a Milton Avery for \$425,000 <i>SH M-CH</i>		
13	0873	8-120	11251	Rue du Moulin Vert	1929	Pencil on paper	\$ 5,000	returned 8/20/06		
15	1155	8-147	11552	Portrait with Chair	1930-1931	Ink and pencil on paper	\$ 1,750	returned 8/21/06		
30	1136	2-21	11553	Sketchbook 2-21	1930	Pencil and ink on paper	N/P	returned 8/21/06		
27	0282	1-1	11354	Sketchbook 1-1	1930-1931	Pencil on paper	\$ 5,000	Sold to Richard Anderson 2/25/09		
63	1326	16-16	11661	Sketchbook 16-16	1933	Ink and pencil on paper	\$ 19,500	returned 8/20/06		
12	0763	8-117	11662	Portrait of a Man	1930-1931	Ink on paper	\$ 1,500	returned 8/20/06		
3	0591	8-10	11663	New England Square	1925	Ink and pencil on paper	\$ 75,000	Sold to Richard Anderson 2/25/09		
20	0451	0-12	11665	The Alley at Night	1911	Watercolor and pencil on paper	\$ 20,000	returned 8/20/06		
31	1151	3-3	11658	Sketchbook 3-3 (United States Bookings for Beach)	1931	Ink on paper	\$ 6,500	returned 8/20/06		
56	1344	12-16	11659	Sketchbook 12-16	1933	Ink on paper	\$ 2,750	returned 8/20/06		
56	1355	19-7	11660	Sketchbook 19-7	1933	Ink on paper	\$ 8,750	returned 8/20/06		
51	1522	15-1	11661	Sketchbook 15-1 (United States Bookings for Beach)	1933	Ink and pencil on paper	\$ 5,750	returned 8/21/06		
51	1336	15-5	11662	Sketchbook 15-5	1933	Ink on paper	\$ 35,000	returned 8/21/06		
60	1356	22-16	11663	Sketchbook 22-16	1930-1931	Ink on paper	\$ 4,500	returned 8/20/06		
53	1330	16-16	11664	Sketchbook 16-16	1933	Ink and pencil on paper	\$ 45,000	returned 10/26/06		
52	1348	16-2	11665	Sketchbook 16-2	1933	Ink on paper	\$ 8,500	returned 8/21/06		
13	0820	3-124	11666	Portrait of a Man and Insects	1925	Ink and pencil on paper	\$ 8	returned 8/20/06		
14	0740	8-131	11667	From Sketchbook 22 Study for Chair	1931	Ink and pencil on paper	\$ 1,250	returned 8/21/06		
13	0752	8-119	11668	Rue de Seine	1929	Pencil on paper	\$ 1,750	returned 8/21/06		
17	1355	8-68	11669	Last Night's Swim in the Bath	1909	Ink on paper	\$ 7,500	returned 8/20/06		
62	1424	28-3	11700	George Washington Corporation	1947	Pencil on paper	\$ 20,000	Sold 3/17/03 Mrs. Peggy Draxler		
11	1085	8-89	11701	Composition with Dragon	1962	Ball point pen on paper	\$ 5,600	returned 8/20/06		
53	1322	16-3	11702	Sketchbook 16-3	1933	Ink and pencil on paper	\$ 12,500	returned 8/20/06		
5	0859	8-22A	11704	Digital Study for Chair	1955	Pencil on paper	\$ 65,000	returned 8/23/06		
5	0140	8-71	11705	Study for G. & W.	1944	Ink on paper	\$ 60,000	returned 10/19/06		
53	1326	16-14	11706	Sketchbook 16-14	1933	Ink on paper	\$ 9,500	returned 8/20/06		
45	1242	11-19	11707	Sketchbook 11-19	1932	Ink on paper	\$ 7,500	returned 8/20/06		
21	0314	0-23-C	11708	Glenham on Fourth Street	1911	Watercolor and pencil on paper	\$ 40,000	Sold 4/15/05 to Barnes & Noble Returned 8/21/06 to Columbia <i>CH</i>		
64	1427	28-3	11709	Sketchbook 28-3 (Gas House Near Earl O'Brien)	1909	Pencil and colored pencil on paper	\$ 7,500	returned 8/20/06		
65	1432	28-6	11710	Sketchbook 28-6 (Alongside Penn. R.R. Tracks Near Newark)	1909	Pencil and colored pencil on paper	\$ 7,500	returned 8/20/06		
20	0456	0-13	11711	Portrait of a Man with Cap	1912	Watercolor and pencil on paper	\$ 37,000	Sold 4/17/05. Returned to Vantage 9/23/04		
21	0332	0-23	11713	Backyard	1913	Watercolor and pencil on paper	\$ 20,000	returned 10/25/06		
4	0810	8-20	11715	Summer Landscape	1932	Pencil on paper	\$ 25,000	Returned to Cape Ann Historical Association 9/18/02		
56	1353	19-5	11716	Portrait of a Man	1933	Pencil on paper	\$ 15,000	returned to Cape Ann Historical Association 9/18/02		
56	1356	19-4	11717	Sketchbook 19-4	1933	Ink on paper	N/P	returned to Cape Ann Historical Association 9/18/02		
3	0548	8-8	11723	Portrait of a Man	1922	Pencil and ink on paper	\$ 17,500	returned 8/21/06		
12	0594	8-109	11724	Portrait of a Man	1929	Pencil on paper	\$ 4,500	returned 8/20/06		
53	1324	16-10	11725	Sketchbook 16-10	1933	Ink on paper	\$ 40,000	returned 8/21/06		
47	1273	13-4	11726	Sketchbook 13-4 (Sketchbook Drawing for Woodhead Miner)	1932	Ink on paper	N/P	returned 8/21/06		
47	1239	11-14	11727	Sketchbook 11-14	1932	Ink on paper	N/P	returned 8/21/06		
20	0457	0-4	11728	Cape Ann Girls' Vesting Hair	1912	Watercolor and pencil on paper	\$ 19,500	Sold to Barnes & Noble 7/20/05. 2 day sale for \$550,000		
5	1032	8-23A	11729	Portrait of a Man	1921	Pencil	\$ 19,500	returned 8/20/06		
5	1033	8-23B	11730	Study No. 1 for Last Portrait	1921	Pencil on paper	N/P	returned 8/20/06		
5	1034	8-23C	11730	Study No. 2 for Last Portrait	1921	Pencil on paper	N/P	returned 8/20/06		
5	1035	8-23D	11730	Study No. 3 for Last Portrait	1921	Pencil on paper	N/P	returned 8/20/06		

ESTATE OF STUART DAVIS

[illegible]

12, 3, 4, 5, 6, 7, 8, 9
 10, 11, 12, 13, 14, 15
 16, 17, 18, 19, 20
 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

7/26/07

Stuart Davis Inventory as of 5/4/07

Estate #	Location	Name of Work	Net to		SOR #	Medium	Date sold/Notes
			sold	Earl			
Y4	Mr. & Mrs. Falk	Coal Derrick	175,000	125,000	100,000	3926 oil	2/20/04
Y-6	Craven Gallery	Dogtown	0	0	3928	oil	?
Y7	R. Wike	Farmer and Horse	185,000	148,000	5313	oil	1999
Y8	J. Carroll	Airview	0	0	5322	oil	
Y10	Ashforth	Mobil Oil	110,000	88,000	5334	oil	1/27/97
Y12	S. Parkes	(East) Gloucester - Harbor	111,000	88,888	5324	oil	
Y14	S. Parkes	Untitled (Rainy Day)	0	0	3947	oil	
Y-17	?	Summer House			5332	oil	Checking
Y18	Altman	Portrait of a Man	0	0	0	oil	12760 (?)
Y28	R. Hurst	Bleeker Street	0	0	5326	oil	
Y31	B. Goldberg	Harbor Scene	0	0	5343	oil	
Y32	A. Tordella	Woman in Landscape	31,000	24,800	14390	oil	10/27/98
Y41A	M Markbreiter	A Cover, Gloucester Beach	0	0	3925	oil	
Y41	Hackett-Freedman	Bowsprit	0	0	5318	oil	
Y45	M. Brock	Market and Broad Street, Newark	40,000	32,000	3938	oil	5/23/02
Y-46	Robert Adams	Windy Night, Newark	0	0	3939	oil	
Y-52?	?	Tioga - Tobacco Fields	0	0	5316	Oil	checking
Y53	Cape Ann	Gloucester Landscape	0	0	5328	oil	
Y57	Thea Westreich	Setting Sun, Tioga	250,000	200,000	5340A	oil	

Y-61	Owings-Dewey:	Tree	75,000	60,000	✓ 5321	oil	8/20/03
Y-62	Owings-Dewey:	From the Shore	0	0	✓ 11241	oil	
Y-64	Owings-Dewey:	Tree and Urn	0	0	✓ 4809	oil	
Y-65	Owings-Dewey:	Garden Scene	290,000	232,000	✓ 5344A	oil	11/30/05
Y-66	M. Brock	Wharf	0	0	✓ 12758	oil	
Y-69	Owings-Dewey:	Still Life with Egg Beater	60,000	48,000	✓ 3940	oil	8/12/04
Y-70	E. Woron	Landscape with Saw	0	0	✓ 2785	oil	
	???						Same painting as Landscape?
Y-70		Composition with Saw		624,800	✓ 10835	oil	
Y-74	Gerald Peters	Still Life (any)	0	0		oil	
Y-81	Owings-Dewey:	Interior	125,000	100,000	✓ 3933	oil	1/2/01
Y-81B	Owings-Dewey:	New Mexican Peak	125,000	100,000	✓ 5310	oil	
Y-81C	Owings-Dewey:	Mexican Girls	125,000	100,000	✓ 4407	oil	1/2/01
Y-81D	Owings-Dewey:	Mexican Family	120,000	76,000	✓ 4406	oil	8/12/04
Y-82B	J. McDold Williams	Indian Corn	0	0	✓ 8456	oil	Records: Earl paid \$125,000

[illegible]

O.1	Babcock	Suffragettes	30,000	24,000	✓ 3951	paper	
O.11	Babcock	Chinese Merchant	17,500	12,250	✓ 4784	paper	
O.13	Kraushaar	Portrait of Man with Cap	37,000	25,900	✓ 11711	paper	4/7/06
O.23C	B. Goldberg	Glintenkamp on Bleeker	0	0	✓ 11708	paper	
O.23K	R. Barth	The Plaza	27,000	21,600	✓ 3936	paper	12/27/02
O.25	Sofia?	Rurales #1, Cuba	0		○	paper	Returned? Earl checking
O-27	Owings-Dewey:	Untitled, 1921	26,000	20,800	✓ 3963	paper	8/18/05
O.28	Owings-Dewey:	Greek Letter Backwards	26,000	18,200	✓ 3962	paper	8/18/05
O-30-A	Craven Gallery	Room Interior	30,000	24,000	✓ 3953	paper	12/04
O.47	Mr. and Mrs. Andersen	On Location	0	0	✓ 11264	paper	
O.48	Owings-Dewey:	Figure with Pear	26,000	18,200	✓ 3958	paper	12/18/05
O.52	D.C. Moore	Untitled (Pear)	11,250	7,875	✓ 3959	paper	2/9/99
O.55	R. Barth	Factory, Gas Pump and Boat	22,500	15,750	✓ 3945	paper	12/19/01
O.61	Whitney	Untitled	16,000	11,200	✓ 3954	paper	
O.63	A. Pitch	Theater Crowd	25,000	20,000	✓ 7161	paper	12/97

B. 10	N. Richardson	Composition with Paintings and Town Square (Studio Interior with "Plaza")	11,875	8,300	✓ 11683	drawing	
B.16	?	Study for Radio City Music Hall	0	0	✓ 11250	drawing	Confirmed not returned
B.16A	Babcock	Configuration	45,000	31,500	✓ 16323	drawing	
B.18	Owings-Dewey:	Radio Tube	5,500	3,850	✓ 6001	drawing	10/3/03
B.19B	J. Carroll	Drawing for Report from Rockport	125,000	87,500	✓ 10834	drawing	
B.20	J. Carroll	Pad Series #1	18,000	12,600	✓ 11716	drawing	
B.20B	J. Carroll	Drawing from Pad Series #3	85,000	59,500	✓ 4542	drawing	
B.23-1	Babcock	Drawing for Pennsylvania					At Armory Show for \$115,000
B.29	?	Study for Percolator	0	0	✓ 4631	drawing	checking
B.50	Cape Ann?	Summer Landscape	0	0	✓ 11715	drawing	Earl is checking, donation?
B.76	D.C. Moore	Figure on the Dock	4,000	2,800	✓ 7130	drawing	
B.84	J. Tanenbaum	New York Study	0	0	✓ 7143	drawing	
B.86	?	Clock and Telephone	0	0	✓ 12827	drawing	
B.89	Novatts	Study for Hightstown Turnoff	0	0	✓ 3557	drawing	
B.102	Novatts	Sketch for On Location	0	0	✓ 3558	drawing	
B.104	Novatts	Drawing for Bois	0	0	✓ 4788	drawing	

[illegible]

10-7	Babcock?	Sketchbook (Gloucester)		25,000	17,500	✓ 16315	sketchbook	Check this
11-6	Earl?	Sketchbook #11-6		0	0	✓ 5198	sketchbook	
11-19	Montebello	Sketchbook #11-19		7,500	5,250	✓ 11707	sketchbook	
11-20	J. Rivkin	Untitled (Sketchbook #11-20)		8,500	5,950	✓ 4551	sketchbook	
13-11	D.C. Moore	Sketchbook 13-11		6,500	4,550	✓ 16876	sketchbook	
13-1	Wash Museum	Study for Max II		0	0	✓ 19865	sketchbook	
15-5	Craven Gallery	Sketchbook (Gloucester 15-5)		30,000	21,000	✓ 11692	sketchbook	
16-8	Owings- Dewey:	Sketchbook (Gloucester Dock Scenes 16-8)		15,000	10,500	✓ 11702	sketchbook	8/12/04
17-10	Babcock	Sketchbook #17-10		10,000	7,000	✓ 5200	sketchbook	
17-16	J. Tanenbaum	Sketchbook (Gloucester 17-16)		2,750	1,925	✓ 11689	sketchbook	
17-18	Alpha Gallery	Sketchbook 17-18		6,500	4,550	✓ 5197	sketchbook	
20-6	E. Lenkin	Untitled (New York)		5,000	3,500	✓ 6003	sketchbook	
23-3	P.F. Drexler	George Wetling Composition		20,000	14,000	✓ 11700	sketchbook	3/17/03
23-4	J. Carroll	Rhythm (sic)		28,000	22,400	✓ 4555	sketchbook	
24-10	Altman	Detail Study from Pad Series #2		8,500	5,950	✓ 4549	sketchbook	5/24/05
Y.69A Y.74.A Y.68.A		Red Table (Still Life Red) Brown Table (Still Life Brown) Still Life with Dial		2,195,000 for group of 4 pgs			11/28/05	

Y.84.B		Study for Windshield Mirror							
Y.89		Punch Card Flutter	2,125,000		✓3833	5/11/06			
Y.68 O.40 O.42-A O.44 O.96 O.58 O.59		Book, Composite and Glass Allee (Preliminary Sketch for Drake University) Section Study for Allee Hightstown Turnoff The Saint Design for Flying Carpet Untitled (Study for Flying Carpet 3)	650,000 for group of 12 works		✓3923 ✓3344 ✓4820 ✓4805 ✓11731 ✓5704 ✓3946	5/12/06			
B.88 SD3 O.23-1 B.6 B.15-A		Cubist Drawing Cats, Girls Washing Hair Woman with Shawl Untitled Drawing Drugstore Reflection			✓4550 ✓11728-A ✓9935 ✓24838 ✓24840				
B 111	Earl	A la Coupon	0	0	0	drawing	Confirmed returned		
17-17	Earl	Sketchbook 17-17	0	0	0	sketchbook	Confirmed returned		

Exhibit E

FW: Stuart Davis

Page 1 of 1

From: Caitlin Fitzgerald [cfitzgerald@salander.com]
Sent: Friday, August 31, 2007 11:17 AM
To: Antonette Favuzza; Gorycki, Kara
Subject: FW: Stuart Davis
Importance: High

----- Forwarded Message

From: Nathaniel Owings <nowings@owingsdewey.com>
Date: Thu, 30 Aug 2007 15:37:07 -0600
To: Caitlin Fitzgerald <cfitzgerald@salander.com>
Subject: Re: Stuart Davis

Dear Caitlin,

In Oct. 2006 Leigh Morse requested that I return all Stuart Davis works that I had on consignment from Salander-O'Reilly Gallery. I did this on Oct. 16, 2006. Then in January of 2007, Leigh asked that I clarify the status on three works that I had sold and paid Salander for in 2004. I responded to this request by fax on Jan. 6, 2007. These Documents include the signed receipt from Bill Thibodeau on 10/8/06 for receipt of the 6 Davis works shown. Your request today is the fourth (4th) time I have been asked for these documents in the last few months. Each time I sent them to Salander via fax. Today I am sending another copy of the documents to you via Fed Ex. - Air Bill #7280-6195-7854.

My Best - Nat Owings

On Aug 30, 2007, at 10:49 AM, Caitlin Fitzgerald wrote:

Dear Nat,

Salander O'Reilly Gallery is sending this email to request your assistance in collecting information related to the works of Stuart Davis. Our records reflect that you may be in possession of a Stuart Davis work or works. We would appreciate a response to this email indicating the status of the Stuart Davis works in your collection. For instance, if you have purchased a Stuart Davis, please indicate your status as a purchaser and the name of the work or works purchased. If you are not a purchaser, but possess any of Davis' work in another capacity, please respond as well.

We thank you in advance for your assistance.

Please respond to confirm receipt of this email.

Best,

Caitlin Fitzgerald
Salander-O'Reilly Galleries
22 East 71st Street
New York, NY 10021
(212) 879-6606

----- End of Forwarded Message

Exhibit F

[illegible]

Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Joe Tannenbaum			
Cape Ann Historical Association			
Cape Ann Historical Association			
Cape Ann Historical Association			
Joe Tannenbaum			
Peggy Drexler			
Joe Carroll	carroll@alum.mit.edu		
Michael Altman Fine Art Michael Altman, Owner	maltman@mnafineart.com	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07

Cape Ann Historical Association			
Joe Tannenbaum			
Nancy Richardson			
Jedd Novatt	jeddnovatt@noos.fr	Email Sent 08/30/07	
Jedd Novatt	jeddnovatt@noos.fr	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	

[illegible]

Babcock Galleries, Huntley Platt (Director) and/or Joe Carroll	hplatt@babcockgalleries.com and/or carroll@alum.mit.edu	Email Sent 08/30/07	
Cape Ann Historical Association			
DC Moore, Bridget Moore (Director) and/or Cape Ann Historical Assoc.			Fax 12/08/06 DC Moore
Joe Tannebaum			
Kraushaar Galleries Katherine Degn, Director	katherine.degn@kraushaargalleries.c om	Email Sent 08/30/07	Email 08/30/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	

Jedd Novatt	jeddnovatt@noos.fr	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Joe Carroll	carroll@alum.mit.edu		
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Kraushaar Galleries Katherine Degn, Director	katherine.degn@kraushaargalleries.com	Email Sent 08/30/07	Email 08/30/07
Bernard Goldberg Fine Art Bernard Goldberg, Owner	default@gotham-gold.com	Email Sent 08/30/07	

Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Richard Barth			
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
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Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
DC Moore Bridget Moore, President			Fax 12/08/06
Richard Barth			

Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
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Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com		
Georgie Ashforth			
Joe Carroll	carroll@alum.mit.edu		
Simon Parkes			
Joe Carroll	carroll@alum.mit.edu		
Michael Altman Fine Art Michael Altman, Owner	maltman@mnafineart.com	Email Sent 08/30/07	
Yale University Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Mr. and Mrs. Edward Falk			

Hackett-Freedman Gallery Michael Hackett, Owner	via Michael Hackett's assistant, Kate Carey - kcarey@hackettfreedman.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Mark Brock	brockcompany@aol.com	Email Sent 08/31/07	Email 08/31/07
Cape Ann Historical Association			
Thea Westreich Art Advisory Thea Westreich, Owner	thea@twaas.com	Email Sent 08/30/07	
Craven Gallery Carol Craven, Owner	ccraven@vineyard.net	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Mark Brock	brockcompany@aol.com	Email Sent 08/31/07	Email 08/31/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
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Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Eli Woron Associates Eli Woron			
Gerald Peters Gallery Lily Burke, Director	lburke@gpgallery.com	Email Sent 08/30/07	

Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
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Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Barry Goodman			
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Yale University Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Stratford Fine Art Bill Dean, Owner			
Michael Altman Fine Art Michael Altman, Owner	maltman@mnafineart.com	Email Sent 08/30/07	
Georgie Ashforth			
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Gerald Peters Gallery Lily Burke, Director	lburke@gpgallery.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Simon Parkes			
Lori Bookstien Fine Art Lori Bookstien, Owner	lori@loribooksteinfineart.com		
Cape Ann Historical Association			
Curtis Galleries, Inc. Myron Kunin (?)			

Arkansas Art Center Ellen Plummer, Director	nplummer@arkarts.com	Email Sent 08/30/07	
Dina Reis	diamondgirl212@hotmail.com		
Yale Univeristy Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07

Exhibit G

07/31/2007 15:07 12155630236

FREEMAN'S

PAGE 02/02

Samuel T. Freeman & Co. 1808 Chestnut Street Philadelphia, PA 19103
Tel: 215.563.9275 Fax: 215.563.8236 e-mail: info@freemansauction.com
www.freemansauction.com

SAMUEL T. FREEMAN II
CHAIRMAN

FREEMAN'S
AMERICA'S OLDEST AUCTION HOUSE

July 31, 2007

This is to confirm that a wire transfer in the amount of \$52,452.00 was issued on July 26, 2007, to the account of Earl Davis for payment of items sold on consignment in sale 1282, Fine American & European Paintings & Sculpture.

Sincerely,

Libia Mendez
Fine Art
Samuel T. Freeman & Co.
215.563.9275 x3010